

306 **Maestoso** 307 308 309 310

Soprano

Alto

Alto

Tenor

Baritone

Bass

Detailed description: This block contains five vocal staves. Measures 306-310 are indicated above the staves. The tempo/mood is **Maestoso**. Soprano and Alto parts consist of whole rests in all five measures. The Tenor part begins in measure 307 with a half note G#4, followed by quarter notes A#4, Bb4, A#4, G#4, and a half note F#4. The Baritone and Bass parts follow a similar pattern, starting with a half note G#3 in measure 307, followed by quarter notes A#3, Bb3, A#3, G#3, and a half note F#3. The Tenor staff has an octave sign (8) below the first measure.

**Maestoso**

Piano

Detailed description: The piano accompaniment is shown for measures 306-310. Measure 306 features a treble clef and a 6/8 time signature. The right hand plays a descending eighth-note scale (F#5, E5, D5, C5, B4, A4) while the left hand plays a half note G#3. Measures 307-310 are in bass clef. The right hand has whole rests in measures 307 and 308, and a half note G#5 in measure 309. The left hand continues the melodic line from the vocal parts, with a half note G#3 in measure 306, and half notes G#3, A#3, Bb3, A#3, G#3 in measures 307-310. A key signature change to three sharps (F#, C#, G#) occurs at the start of measure 309. A fermata is placed over the final notes of measure 310.

311 312 313 314

S.

A.

A.

T.

Bar.

B.

Pno.

This musical score page contains measures 311 through 314. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) are written in treble clef with a key signature of one sharp (F#). The Soprano and Alto parts have a half note rest in measure 311. The Tenor part has an octave 8 in measure 311. The Baritone and Bass parts have a half note rest in measure 311. The Piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp. The piano part features a half note rest in measure 311. The score includes various musical notations such as notes, rests, and accidentals.

315 316 317 318 319

S.

A.

A.

T.

Bar.

B.

Pno.

This musical score page contains measures 315 through 319. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of two sharps (F# and C#). The piano part features complex chordal textures and arpeggiated figures. The vocal lines are melodic and often move in parallel motion. Measure 319 ends with a fermata over the final note of each vocal line and a repeat sign in the piano part.